TAB A

1. Assumption:

   Photographic intelligence is an integral part of

   the overall intelligence.

2. Problems:

   a. Are the objectives of a Central Photographic

      Intelligence Agency worthwhile?

   b. Do the accomplishments in the past in this field

      justify the continuance of the program?

   c. Is the task one for a Central Photographic Intel-

      ligence Agency rather than one for the Departments?

   d. Is this an appropriate program i.e. will there be

      duplication of effort or services?

   e. Is the proposed approach a sound method of attaining

      the proposed objectives?

   f. What procedures do you propose? Are they simple, ef-

      ficient and economical?

   g. Is the number of personnel proposed consistent with

      the amount of work to be done?

   h. What services could be rendered other agencies (and

      what agencies) of the government so that some of the

      required moneys could be recaptured from other govern-

      ment agencies.

INVENTORY OF SUPPLIES AND EQUIPMENT – PICTORIAL RECORDS

ARCHIVES BUILDING

Adding Machine	1
Ash Trays	11
Atlas, Gazetteers and Dictionaries	15
Bases for file cabinets	14
Blackboard	1
Bookcases	7
Chairs and stools	22
Clothes trees	5
Cutters and punches	6
Desks	7
Desk pads	16
Desk trays	17
File boxes, card	167
File cabinets	251
Fountain pen sets	5
Lamps	10
Map cases	6
Moistener	1
Pencil sharpener	1
Picture projectors	7
Safes	6
Staplers	4
Tables	10
Trunk	1
Typewriters	4
Basket, Waste	17

Total Articles   612

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i.   What tangible evidence exists as to the beneficial

results to the intelligence program of the photo-

graphic project of O.S.S. to date?

j.   What form of organization will best execute these

functions?

k.   What estimates for non-personnel obligations for such

an agency can you supply?

l.   Can measurable benefits to the public from the work

of the agency be indicated?

m.   What system do you propose to record such informa-

tion? Explanation of working procedures necessary,

i.e. IBM Systems.

n.   An explanation of the mission, organization and work

program of the Staff Service Photo Section.

3.   Fields of Photographic Intelligence:

a.   Photographic intelligence exists in a number of organ-

izations. While there is overlapping, the following

organizations which possess photographic intelligence

can be listed:

(1)   Motion Picture, i.e., morgues of major motion

picture companies with special emphasis on

news reel coverage.

(2)   Signal Corps, i.e., still and motion pictures

covering a wide variety of subjects.

(3)   Air Corps, i.e., Aerial photo reconnaissance,

bomb survey photos, airports.

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(4)   Navy Department, i.e. pictures of harbor, docks.

(5)   Army, i.e., pictures of roads, terrain, cities, transportation systems.

b.   The Central Intelligence Group as a whole might have an interest at some time or another in all of the subjects on record in each of these organizations. However, it is felt that categories (2), (3), (4) and (5) are of such direct concern to the several Departments that such basic information should be retained in those Departments. Maximum exploitation of the information separately acquired but which overlaps the interest of the other Departments might best be achieved by the establishment of a small central recording unit which keeps up-to-date records on all material available and received in this field. It is this thought which you should expand in your report.

4.   Functions to be performed:

Procurement:

a.   The active collection of all photographs into one file in a Central Photographic Intelligence Agency or one Central record file in CIG is to be determined on results of completed survey. Your report on the collection process should include:

(1)   A method to encourage embassy and consulate members, military attaches, naval attaches and special government representatives to secure all

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photographs of their territories and
activities.

(2) A method for the development of selected
contacts in U. S. firms having agencies or
representatives abroad to provide photo-
graphic data.

Maintenance of Files:

b. The maintenance of systematic files including not
only an alphabetical control but a subject control.
Your report should outline procedures necessary to
achieve this objective.

Work Program:

c. A good percentage of the work involved will be
in the collection and recording of all the photo-
graphic intelligence data available from all sources
whatever organization is adopted. A prime factor
dominates this part of the work: the need to have
on hand as much information as is necessary to give
a clear and accurate report of important photographs
of interest to all Departments involved in intelli-
gence. Whatever the specific work program, it is
likely that there will be need for:

(1) Reports of one or more pages, giving as
complete and evaluated information as is
possible on one photographic subject.

(2) Answers to spot questions or requests.

(3) Specialized interpretation of photographic

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Distribution of Information:

d. The objective of a Central Photographic

Agency or a central recording file section

in CIG is the maximum distribution of infor-

mation to persons needing it of photographic

information collected and processed. By

maximum distribution we emphatically do not

mean widespread dissemination of confidential

information to anyone and everybody in the

United States Government. However, detailed

evaluated photographic information is of

great importance to our top personnel and should

be made available to them whenever possible.

Customers:

e. A listing of the potential customers, and many

of past customers of such a service would be

illustrative of the need for a Central Photo-

graphic Agency.

Arguments for Centralization:

f. There should be arguments advanced for central-

ization of such a function as well as those

for decentralization.

Size and general form of materials available:

g. Rough estimates of materials on hand and where

they are available will be extremely useful.

Information on content of files.